

BERGEN ASSEMBLY WARMLY INVITES YOU
TO THE OPENING OF OUR SEPTEMBER PROGRAMME.
PLEASE JOIN US ON THURSDAY 1 – SUNDAY 4 SEPTEMBER
FOR FOUR DAYS OF EXHIBITIONS, TALKS, SCREENINGS, PERFORMANCES,
AND THE TWO-DAY INFRASTRUCTURE SUMMIT.

SAVE
The
DATE
1.-4.9.

ORIGINATING FROM THE BERGEN BIENNIAL CONFERENCE IN 2009, BERGEN ASSEMBLY SEEKS TO TAKE A CRITICAL APPROACH TO THE BIENNIAL FORMAT, DEVISING ALTERNATIVE TIMEFRAMES AND A FLEXIBLE MODEL THAT IS REINVENTED FOR EACH EDITION. THE 2016 EDITION OF BERGEN ASSEMBLY OFFERS THREE DISTINCT PROPOSITIONS BY ARTISTIC DIRECTORS TAREK ATOUI, *freethought* AND PRAXES. FOLLOWING A YEAR OF EXHIBITIONS, LIVE EVENTS AND PUBLICATIONS, THESE THREE STRANDS OF ACTIVITY WILL CONVERGE FOR THE FIRST TIME BETWEEN SEPTEMBER 1 AND OCTOBER 1, 2016.

TAREK ATOUI PRESENTS *WITHIN*, A COLLABORATIVE PROJECT BRINGING TOGETHER MUSICIANS AND NON-MUSICIANS, HEARING AND DEAF PEOPLE, TO EXPLORE NEW WAYS OF EXPERIENCING, COMMUNICATING AND PERFORMING SOUND AND MUSIC. IN SEPTEMBER, *WITHIN* UNFOLDS IN A SERIES OF PUBLIC REHEARSALS, SONIC EXPERIMENTS AND CONCERTS IN SENTRALBADET ALONG WITH THE PRESENTATION OF *INFINITE EAR*, AN EXHIBITION ON THE TRANSFORMATION OF HEARING, CURATED BY COUNCIL (GRÉGORY CASTÉRA AND SANDRA TERDJMAN).

freethought IS A COLLECTIVE WORKING IN PUBLIC RESEARCH AND IN CURATING CONCEPTS OF POLITICAL URGENCY, FORMED IN 2011 BY IRIT ROGOFF, STEFANO HARNEY, ADRIAN HEATHFIELD, MASSIMILIANO MOLLONA, LOUIS MORENO AND NORA STERNFELD. FOR BERGEN ASSEMBLY, *freethought* FOCUSES ON ITS CURRENT COLLECTIVE INTEREST, INFRASTRUCTURE, AND IN SEPTEMBER PRESENTS THE INFRASTRUCTURE SUMMIT, A TWO-DAY EVENT COMPLEMENTED BY FOOD, FILM, LIVE PERFORMANCE AND MUSIC, TO INTRODUCE THEIR PROGRAMME OF INSTALLATIONS, DISCURSIVE PLATFORMS, AND ARTISTIC COMMISSIONS.

PRAXES, FOUNDED IN BERLIN IN 2013 BY RHEA DALL AND KRISTINE SIEGEL, HAS INITIATED A YEAR-LONG INVESTIGATION OF THE TWO UNASSOCIATED ARTISTIC PRACTICES OF LYNDA BENGLIS AND MARVIN GAYE CHETWYND, EPISODICALLY INHABITING DIFFERENT VENUES IN BERGEN FROM FEBRUARY TO DECEMBER 2016. THROUGHOUT SEPTEMBER, MATERIAL INQUIRIES, COLLECTIVE ACTS, BAT CONVENTIONS, VIDEO TAPE RERUNS AND NEW, COMMISSIONED LECTURES ARE ORGANISED IN COLLABORATION WITH BERGEN CITY HALL, BERGEN KUNSTHALL AND LANDMARK, ENTRÉE, KUNSTGARASJEN, AND ST. JØRGEN'S SHELTER.

THURSDAY, 1.9.2016

LITTERATURHUSET I BERGEN

10a.m. BERGEN ASSEMBLY PRESS CONFERENCE

BERGEN GAMLE HOVEDBRANNSTASJON

5.30p.m. BERGEN ASSEMBLY WELCOME EVENT
(TAREK ATOUI, *freethought*, PRAXES)

FRIDAY, 2.9.2016

BERGEN CITY HALL

10a.m.–10p.m. MARVIN GAYE CHETWYND: ... ARE U BATS? 1, ACCUMULATING DISPLAY (PRAXES)

BERGEN KINO KONSERTPALEET KP10

11.30a.m. DELETE BEACH BY PHIL COLLINS, SCREENING OF ANIMATED SHORT,
FREE ENTRY (*freethought*)
SCREENING TIMES: 12a.m., 12.30p.m., 1p.m., 1.30p.m., 2p.m., 2.30p.m.

BERGEN KUNSTHALL

10a.m.–10p.m. LYNDA BENGLIS: ADHESIVE PRODUCTS, GROUP EXHIBITION (PRAXES)
10a.m.–10p.m. THE MUSEUM OF BURNING QUESTIONS: THE DANCING TABLES ARCHIVE,
INSTALLATION (*freethought*)
3p.m. TALK BY JUDITH TANNENBAUM (PRAXES)
4p.m. TALK BY DIETER ROELSTRAETE (PRAXES)

ENTRÉE

10a.m.–10p.m. LYNDA BENGLIS: ON SCREEN, EXHIBITION (PRAXES)

BERGEN GAMLE HOVEDBRANNSTASJON

10a.m.–10p.m. THE PARTISAN CAFÉ, EDUCATIONAL AND PERFORMATIVE COFFEE HOUSE
(*freethought*)
10a.m.–10p.m. THE MUSEUM OF BURNING QUESTIONS, INSTALLATION (*freethought*)

HAGERUPSGÅRDEN

10a.m.–10p.m. SHIPPING AND THE SHIPPED, INSTALLATION (*freethought*)
10a.m.–10p.m. SPIRIT LABOUR, INSTALLATION (*freethought*)
10a.m.–10p.m. END OF OIL, INSTALLATION (*freethought*)
10a.m.–10p.m. INFRASTRUCTURE OF FEELING, INSTALLATION (*freethought*)
10a.m.–10p.m. ARCHIVES OF SUBSTANCE, INSTALLATION (*freethought*)

KUNSTGARASJEN

10a.m.–10p.m. MARVIN GAYE CHETWYND: COCAINE & CAVIAR, EXHIBITION (PRAXES)

SENTRALBADET

10a.m.–6p.m. WITHIN/INFINITE EAR, EXHIBITION (TAREK ATOUI/COUNCIL)
10a.m.–6p.m. DEEP LISTENING AND SOUND MASSAGE SESSIONS BY APPOINTMENT*
8p.m. WITHIN I – PERFORMANCES BY PAULINE OLIVEROS, MATS LINDSTRÖM,
ESPEN SOMMER EIDE, BIT20, AND GUESTS (TAREK ATOUI)

ST. JØRGEN'S SHELTER

6p.m. MARVIN GAYE CHETWYND: THE CELL GROUP (EPISODE TWO),
PERFORMANCE (PRAXES)

USF VERFTET

8p.m. CLÉMENT LAYES WITH PUBLIC IN PRIVATE: THINGS THAT SURROUND US,
NORWEGIAN PREMIERE CO-PRESENTED WITH BIT TEATERGARASJEN,
PERFORMANCE (*freethought*)**

LANDMARK

10p.m. BERGEN ASSEMBLY 2016 PARTY
(TAREK ATOUI, *freethought*, PRAXES)

SATURDAY, 3.9.2016

USF VERFTET

- 9.30a.m.–6p.m. THE INFRASTRUCTURE SUMMIT, A TWO-DAY DISCURSIVE AND PERFORMATIVE EVENT (*freethought*)**
- 8p.m. CLÉMENT LAYES WITH PUBLIC IN PRIVATE: THINGS THAT SURROUND US, NORWEGIAN PREMIERE CO-PRESENTED WITH BIT TEATERGARASJEN, PERFORMANCE (*freethought*)**
- 9p.m.–1a.m. INFRASONIC – A NIGHT OF INFRASTRUCTURAL ELECTRONIC MUSIC WITH HALLUCINATOR, HANNAH SAWTELL, PAUL PURGAS, AND LOUIS MORENO (*freethought*)***

BERGEN CITY HALL

- 11a.m.–5p.m. MARVIN GAYE CHETWYND: ... ARE U BATS? 1, ACCUMULATING DISPLAY (PRAXES)

BERGEN KUNSTHALL

- 11a.m.–5p.m. LYNDA BENGLIS: ADHESIVE PRODUCTS, GROUP EXHIBITION (PRAXES)
- 11a.m.–5p.m. THE MUSEUM OF BURNING QUESTIONS: THE DANCING TABLES ARCHIVE, INSTALLATION (*freethought*)

ENTRÉE

- 11a.m.–5p.m. LYNDA BENGLIS: ON SCREEN, EXHIBITION (PRAXES)

BERGEN GAMLE HOVEDBRANNSTASJON

- 11a.m.–10p.m. THE PARTISAN CAFÉ, EDUCATIONAL AND PERFORMATIVE COFFEE HOUSE (*freethought*)
- 11a.m.–10p.m. THE MUSEUM OF BURNING QUESTIONS, INSTALLATION (*freethought*)

HAGERUPSGÅRDEN

- 11a.m.–10p.m. SHIPPING AND THE SHIPPED, INSTALLATION (*freethought*)
- 11a.m.–10p.m. SPIRIT LABOUR, INSTALLATION (*freethought*)
- 11a.m.–10p.m. END OF OIL, INSTALLATION (*freethought*)
- 11a.m.–10p.m. INFRASTRUCTURE OF FEELING, INSTALLATION (*freethought*)
- 11a.m.–10p.m. ARCHIVES OF SUBSTANCE, INSTALLATION (*freethought*)

KUNSTGARASJEN

- 11a.m.–5p.m. MARVIN GAYE CHETWYND: COCAINE & CAVIAR, EXHIBITION (PRAXES)
- 3p.m. MARVIN GAYE CHETWYND, ARTIST TALK (PRAXES)

SENTRALBADET

- 11a.m.–5p.m. WITHIN/INFINITE EAR, EXHIBITION (TAREK ATOUI/COUNCIL)
- 11a.m.–5p.m. DEEP LISTENING AND SOUND MASSAGE SESSIONS BY APPOINTMENT*

ST. JØRGEN'S SHELTER

- 7p.m. MARVIN GAYE CHETWYND: THE CELL GROUP (EPISODE TWO), PERFORMANCE (PRAXES)

SUNDAY, 4.9.2016

USF VERFTET

10.30am–6pm. THE INFRASTRUCTURE SUMMIT, A TWO-DAY DISCURSIVE AND PERFORMATIVE EVENT (*freethought*)**

BERGEN CITY HALL

11am–5pm. MARVIN GAYE CHETWYND: ... ARE U BATS? 1, ACCUMULATING DISPLAY (PRAXES)

BERGEN KUNSTHALL

11am–5pm. LYNDA BENGLIS: ADHESIVE PRODUCTS, GROUP EXHIBITION (PRAXES)
11am–5pm. THE MUSEUM OF BURNING QUESTIONS: THE DANCING TABLES ARCHIVE, INSTALLATION (*freethought*)

ENTRÉE

11am–5pm. LYNDA BENGLIS: ON SCREEN, EXHIBITION (PRAXES)

BERGEN GAMLE HOVEDBRANNSTASJON

11am–10pm. THE PARTISAN CAFÉ, EDUCATIONAL AND PERFORMATIVE COFFEE HOUSE (*freethought*)
11am–10pm. THE MUSEUM OF BURNING QUESTIONS, INSTALLATION (*freethought*)

HAGERUPSGÅRDEN

11am–10pm. SHIPPING AND THE SHIPPED, INSTALLATION (*freethought*)
11am–10pm. SPIRIT LABOUR, INSTALLATION (*freethought*)
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11am–10pm. INFRASTRUCTURE OF FEELING, INSTALLATION (*freethought*)
11am–10pm. ARCHIVES OF SUBSTANCE, INSTALLATION (*freethought*)

KUNSTGARASJEN

11am–5pm. MARVIN GAYE CHETWYND: COCAINE & CAVIAR, EXHIBITION (PRAXES)

SENTRALBADET

11am–5pm. WITHIN/INFINITE EAR, EXHIBITION (TAREK ATOUI/COUNCIL)
11am–5pm. DEEP LISTENING AND SOUND MESSAGE SESSIONS BY APPOINTMENT*

MORE INFORMATION AT:

WWW.BERGENASSEMBLY.NO

*) PLEASE EMAIL

SOUNDMASSAGE@BERGENASSEMBLY.NO OR DEEPLISTENING@BERGENASSEMBLY.NO

**) LIMITED CAPACITY: TICKETS AVAILABLE AT

[HTTPS://BERGENASSEMBLY.TICKETCO.NO/THE_INFRASTRUCTURE_SUMMIT](https://bergenassembly.ticketco.no/the_infrastructure_summit)

***) ENTRANCE TO INFRASONIC IS INCLUDED FOR ALL INFRASTRUCTURE SUMMIT TICKET HOLDERS. OTHERWISE, TICKETS CAN BE PURCHASED ON THE DOOR.

PRESS ACCREDITATION AT [HTTP://BERGENASSEMBLY.NO/EN/ACCREDITATION](http://bergenassembly.no/en/accreditation)

BERGEN ASSEM BOY

DESIGN: WWW.HORT.ORG.UK



CITY OF
BERGEN



HORDALAND
FYLKESKOMMUNE



KULTURRÅDET
Arts Council
Norway



FRITT ORD