

Bergen Assembly

PRESS RELEASE 25.3.2019

BERGEN ASSEMBLY 2019 OPENS NEW SPACE AND BEGINS PUBLIC PROGRAMME

Bergen Assembly 2019, *Actually, The Dead Are Not Dead*, begins its public programme on 5 and 6 April 2019 with two introduction days and the opening of Belgin ['bælgən], a new space in Bergen's city centre.

Not publicly accessible for many years, the glass ground-floor connecting wing of museum KODE 2 served for a long time as the institution's storage and restoration workshop. From April to November it will become the central working, meeting and public space of Bergen Assembly 2019.

This space will develop its infrastructures, programmes, and profiles successively and in dialogue with international guests and local communities: Belgin is conceived from the very beginning as a shared space, which does not only host Bergen Assembly itself, but is open to the activities of local groups and initiatives.

The space's name refers to the Turkish singer Belgin Sarılmışer (1958–1989), who adopted the alias 'Bergen' after the Norwegian harbour city.

The introduction days of Bergen Assembly 2019, taking place both at Belgin and its neighbour Landmark, comprise talks, debates, performances, and screenings introducing first aspects, concerns, formats and aesthetics of *Actually, The Dead Are Not Dead*. It will discuss the notion of assembly, the emancipatory potentials of art, aspects of sharing knowledge and experiences, and what it could mean if the dead were actually not dead.

With contributions by Daniel G. Andújar, Bergen, Stacy Brafield, Capital Drawing Group, Hans D. Christ, Ines Doujak/John Barker, Iris Dressler, Ruth Ewan, Magdalena Freudenschuss, Lottie Hoare, Julio Jara, Hiwa K, Alexander Kluge, Multitati (Tatiana Palanca), Nora Landkammer, Viktor Neumann, Andrea De Pascual (Pedagogías Invisibles), Daniela Ramos Arias, Karin Schneider, Simon Sheikh, Emma Wolukau-Wanambwa, and others.

Bergen Assembly 2019's core group members Murat Deha Boduroğlu, Banu Cennetoğlu, Hans D. Christ, Iris Dressler, Katia Krupennikova, Viktor Neumann, Simon Sheikh, and Emma Wolukau-Wanambwa will be present during the introduction days.

Bergen Assembly 2019
Actually, the Dead Are Not Dead
Introduction Days and Opening of Belgin
Talks, debates, performances, screenings, music
Admission free, in English

FRIDAY, 5.4.2019
5.30pm–9.30pm at Belgin
Rasmus Meyers allé 3, 5015 Bergen

10pm–1am at Landmark
Rasmus Meyers allé 5, 5015 Bergen

SATURDAY, 6.4.2019
11am–9.30pm at Belgin
9.30pm Bar Belgin
Rasmus Meyers allé 3, 5015 Bergen

A schedule of the introduction days activities will be provided soon at
www.bergenassembly.no.

PRESS CONTACT

Henriette Sølter
Head of Communications

Emilio Sanhueza
Communications Coordinator

press@bergenassembly.no

www.bergenassembly.no
www.facebook.com/bergenassembly
www.instagram.com/bergenassembly
www.twitter.com/bergenassembly
[#bergenassembly2019](https://twitter.com/bergenassembly)